



# AOHA STATE CHAMPIONSHIP HORSE SHOW RULES AND REGULATIONS



- AN ASSOCIATION MUST HAVE THREE (3) OR MORE CLUBS WITH THE MAJORITY BEING IN ALABAMA TO BECOME A MEMBER OF AOHA.
- DUES REQUIREMENTS FOR ASSOCIATION: DUES ARE \$150.00. (TO BE REVIEWED IN OCTOBER EACH SHOW YEAR.) DUES ARE PAYABLE IN OCTOBER ARE PAST DUE IN NOVEMBER. MEMBERSHIP IS REVOKED IF DUES ARE NOT PAID BY DECEMBER 31 OF EACH YEAR.
- EACH ASSOCIATION MAY SCHEDULE TEN (10) DOUBLE JUDGED SHOWS PER SHOW SEASON. THE ASSOCIATIONS HAVE THE OPTION OF PARTICIPANTS RUNNING TWICE OR USING TWO (2) TIMERS FOR ONE (1) RUN.
- ASSOCIATIONS MUST CHOOSE ONE (1) OF THE OPTIONS FOR THE SEASON. THE POINT SHEETS AND SHOW PROGRAM FOR THE DOUBLE JUDGED SHOW MUST BE SENT TO THE **SECRETARY** WITHIN TWO WEEKS OF THE SHOW.
- ALL SHOWS MUST HAVE ALL AOHA STATE SHOW CLASSES LISTED ON THE SHOW BILL.
- CHAIRMAN/DIRECTORS AND APPOINTED STATE SHOW COMMITTEE
  1. WILL COORDINATE AND ASSIGN WORK SCHEDULES AND JOB DUTIES/ASSIGNMENTS TO ASSURE THAT A PROFESSIONAL AND SMOOTHLY RAN SHOW IS PRESENTED.
  2. HAVE STATE SHOW GROUNDS OPEN AND OPERATIONAL 24 HOURS BEFORE THE START OF THE STATE SHOW. AOHA DIRECTORS ARE THE STATE SHOW MANAGEMENT.
  3. IT IS THE RESPONSIBILITY OF AOHA TO HAVE A RING STEWARD WHO KNOWS AND UNDERSTANDS THE RULES OF THE ASSOCIATION. RING STEWARD WILL NOT TALK TO A JUDGE DURING A CLASS UNLESS SPOKEN TO BY THE JUDGE AND WILL CONFIRM BACK NUMBERS.

## II. STATE CHAMPIONSHIP HORSE SHOW QUALIFICATIONS AND REGISTRATION

- MUST BE A MEMBER OF A SADDLE CLUB THAT IS A MEMBER OF AN ASSOCIATION THAT IS A MEMBER OF THE ALABAMA OPEN HORSEMAN'S ASSOCIATION.
- MUST SHOW SIX (6) TIMES IN EACH QUALIFYING CLASS IN ONE ASSOCIATION. ALL ASSOCIATIONS MUST OFFER ALL AOHA CLASSES.
- WEANLINGS MUST SHOW FOUR (4) TIMES IN EACH QUALIFYING/DESIGNATED CLASS IN ONE ASSOCIATION.
- 2 YEAR OLDS MUST SHOW FOUR (4) TIMES IN THE 2-YEAR-OLD SNAFFLE BIT CLASS TO BE QUALIFIED AND SIX (6) TIMES IN ANY OTHER STATE CLASS.
- PROOF OF NEGATIVE COGGINS WILL BE REQUIRED AND MUST BE VALID THROUGHOUT THE STATE SHOW.
- NUMBER OF HORSES TO QUALIFY FOR STATE SHOW: TOP THIRTY (30) RIDERS, PER ASSOCIATION, PER CLASS. (HORSE/RIDER COMBINATION).
- PRE-REGISTRATION IS MANDATORY. ALL CLASS REGISTRATION, STALL REGISTRATION, GATE FEES, AND GROUNDS FEES ARE TO BE TURNED INTO THE AOHA TREASURER BY AUGUST 3, 2026. (NO LATE TURN-INS ACCEPTED.) PLEASE WAIVE ACCEPTANCE SIGNATURE TO EXPEDITE DELIVERY.
- CHANGES TO REGISTRATION FORMS CAN BE MADE AFTER THEY ARE MAILED IN, BUT NOT AFTER AUGUST 3, 2026. A NEW REGISTRATION FORM MUST BE SUBMITTED TO REPLACE THE CORRECTED FORM.
- GROUND FEES AND ENTRY FEES ARE NON-REFUNDABLE.
- TACK STALLS ARE AVAILABLE FOR \$100.00/WEEKEND. NO HORSES SHALL BE STALLED IN ASSIGNED TACK STALLS.

## III. GENERAL RULES:

- HORSES ARE NOT PERMITTED ON THE GROUNDS BEFORE 7:00 A.M. THURSDAY, SEPTEMBER 3, 2026, WITHOUT THE PERMISSION OF THE AOHA CHAIRMAN.
- **NON-QUALIFIED HORSES ARE NOT ALLOWED ON THE GROUNDS AT ANY TIME.**
- MOTOR HOME/LIVING QUARTER TRAILERS: AOHA DOES NOT TAKE RESERVATIONS FOR MOTOR HOMES/LIVING QUARTER TRAILER HOOK UPS. FOR MORE INFORMATION ON HOOKUPS, CONTACT GARRETT COLISEUM OFFICE AT 334-356-6866. (NO HORSES ALLOWED IN THESE AREAS AT ANY TIME.)
- ANYONE CAUGHT WITH HORSES IN THE CAMPING AREAS, AT ANY TIME OF THE DAY, SHALL BE REMOVED FROM THE SHOW GROUNDS AND DISQUALIFIED FROM SHOWING FOR THAT YEAR. NO REFUNDS.

## HORSE WASHING AND BATHING REGULATIONS

HORSES ARE NOT PERMITTED TO BE WASHED OR BATHED IN THE BARN AREA UNDER ANY CIRCUMSTANCES. ALL WASHING AND BATHING OF HORSES MUST TAKE PLACE EXCLUSIVELY IN THE DESIGNATED WASH BAYS PROVIDED ON THE GROUNDS. ANY INDIVIDUAL FOUND WASHING OR BATHING HORSES IN THE BARN AREA WILL BE SUBJECT TO A FINE IMPOSED BY THE BOARD OF DIRECTORS.

- NO HARDSHIPS WILL BE ALLOWED AT THE STATE SHOW
- MOVING OR TRADING STALLS IS NOT PERMITTED.
- NO ASSISTANCE IN THE ARENA
- LADIES' GAUCHO PANTS ARE ALLOWED UNDER THE DICTATION OF PERSONAL RELIGIOUS BELIEFS.
- RIDING HELMET IS OPTIONAL FOR RIDERS 17 AND UNDER.
- CANNOT RIDE IN A HALTER, WITHOUT A BRIDLE, OR WITHOUT A SADDLE DURING COMPETITION.
- PRACTICE SCHEDULE WILL BE POSTED FOR BOTH ARENAS. THE USE OF LUNGE LINES WILL NOT BE ALLOWED IN THE ARENAS DURING SCHEDULED PRACTICE TIMES. MAY LUNGE IN APPROVED PENS ONLY.
- WORKING ORDER WILL BE POSTED AND EXHIBITORS MUST SHOW IN CUT ASSIGNED UNLESS OTHERWISE NOTIFIED BY AOHA. FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION FROM THE CLASS. IT IS THE OBLIGATION OF THE EXHIBITOR TO NOTIFY AOHA OF AN ARENA CONFLICT PRIOR TO THE START OF THE CLASS SO THAT ADJUSTMENTS MAY BE MADE.
- FOR CONTESTANTS COMPETING AT BOTH ARENAS, **BY PREARRANGEMENT ONLY**, ARE THEY ABLE TO RUN OUT OF TURN IN TIMED EVENTS, IF THEY RUN EARLY OR ARE CHECKED IN AND READY TO RUN BY THE TIME THE LAST SCHEDULED RIDER FOR THEIR CLASS IS CALLED TO RUN. A FORM IS AVAILABLE TO REQUEST A RUN OUT OF ORDER PERMISSION. MUST BE FILLED OUT PRIOR TO THE CONFLICTED CLASS.
- TO HELP KEEP EXHIBITORS FROM GOING IN THE WRONG CUT/CLASS, THE GATE WORKER AND RING STEWARD WILL BE GIVEN A SHEET WITH BACK NUMBERS ONLY. THE PERSON CHECKING CUTS/EXHIBITORS IN WILL HAVE A SHEET WITH BACK NUMBERS, NAMES, AND HORSES' NAMES. ONCE THE CLASS STARTS, NO ONE CAN ENTER/LEAVE THE ARENA WITHOUT PERMISSION OF JUDGE OR RING STEWARD.
- THE NUMBER OF HORSES TO SHOW AT ONE TIME BEFORE A CLASS IS TO BE SPLIT: NO MORE THAN 20. THIS WOULD BE AT THE DISCRETION OF THE DIRECTORS. CUTS TO BE DETERMINED PRIOR TO **AND DURING** THE SHOW.
- **ALL YOUTH RIDER CLASSES WILL READ "17 YEARS AND UNDER".**
- **A JUVENILE'S AGE FOR SHOWING IS THEIR AGE ON JANUARY 1 OF CALENDAR YEAR.**
- NO STALLIONS WILL BE HANDLED OR SHOWN BY ANYONE 17 YEARS OF AGE OR YOUNGER.
- **MEN'S AND LADIES' CLASSES ARE FOR AGE 18 AND OVER. YOUTH CLASSES ARE 17 AND UNDER.**
- HORSES CAN ONLY BE SHOWN WITH ONE RIDER PER CLASS.
- EVERYONE SHOWING IN A CLASS MUST WEAR THE OFFICIAL AOHA NUMBER. NUMBERS SHALL BE WORN ON SADDLE PAD FOR WESTERN PLEASURE, HUNTSEAT, AND ENGLISH PLEASURE. NUMBER SHALL BE WORN ON BACK FOR ALL GAITED, HALTER, AND TIMED EVENT CLASSES. IN COSTUME LEADLINE AND EQUESTRIANS WITH DISABILITIES, NUMBERS SHALL BE DISPLAYED AT THE MOST VISIBLE POSITION ON CHILD, HORSE, OR HANDLER. NO CLIPPING, CHANGING, OR ALTERATIONS (EXCEPT LAMINATIONS). SUCH ALTERATIONS ARE GROUNDS FOR DISQUALIFICATIONS. ANYONE SHOWING WITH WRONG NUMBER, NO NUMBER, OR MISSING THEIR CUT IS DISQUALIFIED.
- ALL HORSES THAT ARE DESIGNATED FOR DRUG TESTING MUST REPORT AT THE END OF THE ASSIGNED CLASS AND WITHIN FIVE MINUTES OF LEAVING THE SHOW RING, UNLESS ARRANGEMENTS ARE MADE WITH THE AOHA CHAIRMAN OR VICE-CHAIRMAN. FAILURE TO DO SO WILL RESULT IN FORFEITURE OF AWARDS, PLACINGS, AND POINTS.
- NO ONE IS ALLOWED TO TALK TO THE JUDGE(S) DURING THE SHOW UNLESS SPOKEN TO FIRST BY THE JUDGE(S). AOHA OFFICERS AND/OR DIRECTORS ARE EXEMPT FROM THIS RULE. IF A MEETING WITH THE JUDGE(S) IS NECESSARY, A RING STEWARD OR AOHA OFFICER/DIRECTOR MUST BE PRESENT WITH THE PERSON, AND IT MUST BE SCHEDULED TO TAKE PLACE AFTER THAT PERSON HAS COMPLETED ALL OF THEIR CLASSES FOR THE SHOW.
- A JUDGE CANNOT PULL HORSES ONE AT A TIME OFF THE RAIL TO THE CENTER OF THE RING. ALL HORSES MUST BE PULLED TO THE CENTER AT THE SAME TIME.
- IF BLOOD IS SEEN ON A HORSE IN THE ARENA BY THE JUDGE OR RING STEWARD, THE CLASS IS TO BE STOPPED, AND JUDGEMENT WILL BE MADE IF THE HORSE MAY CONTINUE OR WILL HAVE TO BE EXCUSED. THE JUDGE AND RING STEWARDS DECISION IS FINAL.

## FINALIZATION OF THE JUDGING RESULTS

ONCE THE JUDGES' CARDS HAVE BEEN SUBMITTED TO THE RING STEWARD, ALL RESULTS ARE CONSIDERED FINAL AND CANNOT BE ALTERED BY ANYONE, INCLUDING THE JUDGE THEMSELVES. CHANGE TO THE FINAL RESULTS ARE ONLY PERMITTED IN CASES WHERE THERE HAS BEEN A DUPLICATION OR OMISSION, OR IF ANY DISQUALIFICATION ARISES.

AN EXCEPTION OF THIS RULE EXISTS IN THE EVENT OF AN OFFICIAL PROTEST. IN SUCH CASES, IF WARRANTED, THE DECISION OF THE JUDGES MAY BE REVERSED BY A PANEL CONSISTING OF THREE OF THE HIGHEST-RANKING AOHA OFFICERS. THIS PROVISION ENSURES THAT THE INTEGRITY OF THE COMPETITION IS MAINTAINED WHILE ALLOWING FOR OVERSIGHT IN EXTRAORDINARY CIRCUMSTANCES.

- RIDERS WHO DISMOUNT PRIOR TO JUDGES CARDS BEING TURN IN, WITHOUT THE SPOKEN PERMISSION OF THE RING STEWARD OR AOHA OFFICIAL, ARE TO BE DISQUALIFIED.
- ALL SENIOR HORSES (6 OR OLDER) WILL BE RIDDEN IN A SHANK BIT AND BE RIDDEN ONE HANDED, EXCEPT IN TIMED OR GAITED EVENTS. ANY HORSE RIDDEN IN A BIT, EXCEPT A SNAFFLE OR A BOSAL, WILL BE RIDDEN ONE HANDED IN WESTERN EVENTS.
- **NO DOGS** ALLOWED AT CRAWFORD ARENA OR GARRETT COLISEUM EXCEPT IN CAMPER HOOK UP AREA AND BARNS. DOGS MUST ALWAYS BE ON A LEASH.
- **NO SMALL, MOTORIZED VEHICLES EXCEPT GOLF CARTS OR WORK TYPE UTILITY VEHICLES ALLOWED ON STATE SHOW GROUNDS. NO 4 OR 3-WHEELERS (ATV'S), MOPEDS, MOTORCYCLES, BICYCLES, SCOOTERS (GAS, MANUAL, OR ELECTRIC), OR RAZOR TYPE UTV'S ARE ALLOWED ON STATE SHOW GROUNDS. ALL APPROVED VEHICLES MUST BE OPERATED BY A LICENSED DRIVER AND MUST HAVE A PERMIT FROM AOHA.**
- **HORSES AND PEDESTRIANS HAVE THE RIGHT OF WAY OVER GOLF CARTS (2026).**
- NO ONE IS ALLOWED TO ENTER A HORSE STALL, WITHOUT THE OWNER AND A DIRECTOR, UNLESS AN EMERGENCY EXISTS.
- **ALL FINES/PENALTIES IMPOSED BY AOHA BOARD OF DIRECTORS MUST BE PAID WITHIN 30 DAYS OF IMPLEMENTATION. FAILURE TO PAY FINES WITHIN 30 DAYS WILL BE SUBJECT TO FURTHER DISCIPLINARY ACTION FROM THE BOARD OF DIRECTORS. (REVISED 2023)**

#### IV. PONY CLASSES:

- UNDER NO CIRCUMSTANCES SHALL THE HEIGHT OF THE PONY BE OVER 54" OR THE AGE OF THE CHILD BE OVER 12 YEARS OLD. A JUVENILE'S AGE FOR SHOWING IS THEIR AGE ON JANUARY 1ST.
- ALL PONY MEASUREMENTS SHOULD BE TURNED IN AT THE BEGINNING OF THE SHOW SEASON TO THE AOHA SECRETARY
- **ALL PONIES EXCEPT THOSE ENTERED IN COSTUME LEADLINE, OR EQUESTRIANS WITH DISABILITIES MUST BE MEASURED AT THE SHOW. PONY MEASUREMENTS WILL BE HELD ACROSS FROM THE ENTRANCE OF GARRETT COLISEUM INSIDE THE DAIRY BARN ON FRIDAY AND SATURDAY MORNING FROM 6:00 A.M.-7:30 A.M. PONIES THAT ARRIVE ON THE SHOW GROUNDS AFTER THE ABOVE SCHEDULED MEASUREMENT TIMES MUST STILL BE MEASURED BEFORE THEY CAN SHOW; CONTACT YOUR ASSOCIATION'S AOHA DIRECTOR UPON YOUR ARRIVAL TO THE GROUNDS TO COORDINATE HAVING THE PONY MEASURED.**
- NO STALLIONS IN PONY CLASS.
- NO PONY 54" OR UNDER WILL BE ALLOWED IN ANY HORSE CLASS EXCEPT OPEN TIMED EVENTS AND LEADLINE.
- IN PONY HALTER, NO ADULTS WILL BE ALLOWED IN THE ARENA WITH THE CHILD.
- GAITED AND WESTERN PONIES WILL BE SHOWN TOGETHER.
- WALK-TROT AND/OR RACK: WALK-TROT PONY 12 YEARS & UNDER - WESTERN PLEASURE OR GAITED
- PONIES MUST WORK BOTH WAYS OF THE RING AT THREE (3) GAITS TO SHOW THEIR ABILITY WITH DIFFERENT LEADS. EXCESSIVE SPEEDS TO BE PENALIZED.
- CONFORMATION AND GROOMING ARE TO BE JUDGED IN THEIR CLASS.
- EQUIPMENT MAY BE ENGLISH OR WESTERN. WESTERN PONIES WILL BE REQUIRED TO BACK.
- IT IS RECOMMENDED THAT EACH ASSOCIATION HAVE A REPRESENTATIVE PRESENT DURING PONY MEASURING.
- PONIES MAY BE RIDDEN TWO-HANDED REGARDLESS OF BIT OR AGE OF PONY.

#### V. COSTUME LEADLINE:

- THE EXHIBITOR IS TO BE EIGHT (8) YEARS OLD OR YOUNGER.
- THE EXHIBITOR AND HORSE/PONY ARE TO BE LED BY A PERSON 15 YEARS AND OLDER OR PARENT/GUARDIAN, ALSO CAN HAVE A DIFFERENT LEADER, BUT MUST BE THE SAME HORSE/PONY/EXHIBITOR.
- ENTRY PARTICIPANTS SHALL BE LIMITED TO ONE CHILD AND ONE LEADER AND ONE HELPER. **ONLY CHILD AND LEADER MAY BE IN COSTUME. (REVISED 2024)**
- EVERY CHILD MUST BE SITTING ON THE HORSE/PONY WITH THE CHILD VISIBLE ON ALL FOUR SIDES WITH NO CARTS OR WHEELED ATTACHMENTS.
- NO STALLIONS ALLOWED.

## **AOHA EQUESTRIANS WITH DISABILITIES (SPECIAL NEEDS) LEADLINE CLASS:**

### **ELIGIBILITY REQUIREMENTS-**

TO PARTICIPATE IN THE AOHA EQUESTRIANS WITH DISABILITIES LEADLINE CLASS, EXHIBITOR MUST HAVE A PHYSICAL AND/OR COGNITIVE MEDICALLY DIAGNOSED CONDITION THAT RESULTS IN PERMANENT IMPAIRMENT MEASURABLE BY OBJECTIVE STANDARDS. THIS CLASS IS DESIGNED SPECIFICALLY FOR INDIVIDUALS WHO WOULD NOT OTHERWISE HAVE THE OPPORTUNITY TO TAKE PART IN EQUINE ACTIVITIES.

### **CLASS PARTICIPATION RULES-**

EXHIBITORS WHO ENTER THE EQUESTRIANS WITH DISABILITIES LEADLINE CLASSES ARE NOT PERMITTED TO COMPETE IN ANY OTHER CLASSES. HOWEVER, AN EXCEPTION IS MADE TO ALLOW PARTICIPANTS TO ENTER THE COSTUME LEADLINE CLASS IF THEY MEET THE AGE REQUIREMENTS. **(EFFECTIVE 2026)**

### **EXAMPLES OF QUALIFYING CONDITIONS-**

EXAMPLES OF CONDITIONS, DISEASES, OR DISORDERS THAT MAY LEAD TO PERMANENT IMPAIRMENT INCLUDE: PARESIS, AMPUTATIONS (FULL OR PARTIAL), ANKYLOSIS, UPPER MOTOR NEURON LESIONS, VISION IMPAIRMENT, AND/OR INTELLECTUAL DISABILITY.

### **ELIGIBLE CONDITIONS-**

ELIGIBLE CONDITIONS FOR PARTICIPATION INCLUDE BUT ARE NOT LIMITED TO: AMPUTATION, ARTHROGRYPOSIS, ASPERGER SYNDROME, AUTISM SPECTRUM DISORDER, BATTEN DISEASE, CEREBROVASCULAR ACCIDENT (STROKE), CEREBELLAR ATAXIA, CEREBRAL PALSY, COFFIN-LOWRY SYNDROME, CYSTIC FIBROSIS, DOWN SYNDROME, DWARFISM, FRAGILE X SYNDROME, FRIEDREICH'S ATAXIA, GUILLAIN-BARRE SYNDROME, HEARING IMPAIRMENT, HUNTER SYNDROME, MICROCEPHALY, MULTIPLE SCLEROSIS, MUSCULAR DYSTROPHY, PRADER-WILLI SYNDROME, RETT SYNDROME, SPINA BIFIDA, SPINAL CORD INJURY, TRAUMATIC BRAIN INJURY, TRISOMY DISORDERS, AND/OR VISUAL IMPAIRMENTS.

### **ADDITIONAL CONSIDERATIONS-**

ADDITIONAL DIAGNOSES WILL BE CONSIDERED UPON REQUEST. IF NO AOHA RULE APPLIES TO A SITUATION, AQHA RULES WILL BE UTILIZED. THE COMMITTEE HAS THE FINAL RULING ON ALL MATTERS.

*(RULES COURTESY OF NSBA AND AQHA)*

## **VI: WESTERN CLASSES:**

- CHAMPION AND RESERVE HALTER CLASS WINNERS TO GO BACK FOR AOHA HALTER GRAND CHAMPION CLASS. A HANDLER SHALL BE ALLOWED TO SHOW A SECOND HORSE (OR MORE) IF THE CONTESTANT HAS MORE THAN ONE QUALIFYING HORSE IN THE HALTER GRAND CHAMPION CLASS. THE HANDLER MUST USE THE SAME BACK NUMBER AS THE CONTESTANT FOR THE HORSE SHOWN.
- IN HALTER AND WESTERN CLASSES, IT IS MANDATORY TO WEAR APPROPRIATE WESTERN ATTIRE, INCLUDING WESTERN HAT AND COWBOY BOOTS. THE HAT MUST BE ON THE RIDER'S HEAD WHEN THE EXHIBITOR ENTERS THE ARENA.
- TWO-YEAR OLD SNAFFLE BIT WESTERN PLEASURE- BITS WILL BE CHECKED BEFORE EACH CUT AND AT FINALS. (2-YEAR-OLD HORSES MAY BE SHOWN WITH A HACKAMORE OR A SNAFFLE.) TWO-YEAR-OLD HORSES ONLY NEED TO SHOW FOUR (4) SHOWS TO QUALIFY TO SHOW IN THE SNAFFLE BIT CLASS AT STATE. THEY MUST HAVE SIX (6) SHOWS TO SHOW, OTHER THAN THE SNAFFLE BIT CLASS.
- ENTRIES IN THE TWO-YEAR-OLD SNAFFLE BIT CLASS MUST BE SHOWN WITH BOTH HANDS ON THE REINS. REINS MAY NOT BE TIED. THE RIDER'S HAND SHOULD BE CARRIED NEAR THE POMMEL AND NOT MORE THAN 4 INCHES OUT ON EITHER SIDE OF THE SADDLE HORN. RIDER'S HANDS MUST BE STEADY WITH VERY LIMITED MOVEMENT.
- FAULTS TO BE SCORED ACCORDINGLY, BUT NOT NECESSARILY CAUSE DISQUALIFICATION:
  1. CHANGING HANDS ON THE REINS
  2. TWO HANDS ON REINS WHEN SHOWING HACKAMORE OR SNAFFLE BIT
  3. MORE THAN ONE FINGER BETWEEN THE REINS
  4. BEING ON WRONG LEAD
  5. EXCESSIVE SPEED (ANY GAIT)
  6. EXCESSIVE SLOWNESS (ANY GAIT)
  7. BREAKING GAIT
  8. FAILURE TO TAKE THE CALLED GAIT WHEN CALLED

9. TOUCHING THE HORSE OR SADDLE WITH FREE HAND
  10. HEAD CARRIED TOO LOW OR TOO HIGH
  11. NOSING OUT OF FLEXING BEHIND THE VERTICAL
  12. OPENING MOUTH EXCESSIVELY
  13. STUMBLING OR FALLING
  14. USE OF SPURS OR ROMAL FORWARD OF THE CINCH
- THE CLASS WILL BE JUDGED ON PERFORMANCE AND CONFORMATION OF THE HORSE AT THE DISCRETION OF THE JUDGE.
  - HORSES ARE TO BE SHOWN AT A WALK, TROT, EXTENDED TROT (AT JUDGE'S DISCRETION) AND A LOPE AT A SLIGHTLY INCREASED FORWARD MOTION.
  - HORSES MAY WORK BOTH WAYS OF THE RING AT ALL THREE GAITS TO DEMONSTRATE THEIR ABILITY WITH DIFFERENCE LEADS. HORSES SHALL NOT BE ASKED TO EXTEND THE LOPE, BUT AT THE DISCRETION OF THE JUDGE THEY MAY BE ASKED TO EXTEND THE JOG. HORSES ARE REQUIRED TO BACK EASILY AND STAND QUIETLY.
  - HORSES ARE ASKED TO BE REVERSED TO THE INSIDE (AWAY FROM THE RAIL). THEY MAY BE REQUIRED TO REVERSE AT THE WALK OR JOG AT THE DISCRETION OF THE JUDGE, BUT THEY SHALL NOT BE ASKED TO REVERSE AT THE LOPE.
  - A JUDGE MAY ASK FOR ADDITIONAL WORK OF THE SAME NATURE FROM ANY HORSE. HE IS NOT TO ASK FOR WORK OTHER THAN LISTED ABOVE.
  - A GOOD PLEASURE HORSE HAS A STRIDE OF REASONABLE LENGTH IN KEEPING WITH HIS CONFORMATION. HE HAS ENOUGH CUSHION TO PASTERN TO GIVE THE RIDER A PLEASANT, SMOOTH RIDE. HE CARRIES HIS HEAD IN A NATURAL POSITION, NOT HIGH OR OVER-FLEXED AT THE POLL OR LOW WITH THE NOSE OUT. THE HORSE SHOULD BE RELAXED BUT ALERT AND READY TO RESPOND TO THE RIDER'S COMMANDS WITHOUT EXCESSIVE CUEING. WHEN ASKED TO EXTEND THE JOG, HE MOVES OUT WITH THE SAME SMOOTH WAY OF GOING.
  - EXCEPT FOR TWO-YEAR-OLD SNAFFLE BIT, WESTERN PLEASURE OR JUNIOR HORSES SHOWN WITH A HACKAMORE OR SNAFFLE BIT, FOR WHICH REINS SHALL BE HELD AS STATED BY AQHA RULES, ONLY ONE HAND MAY BE USED ON THE REINS. HAND IS TO BE AROUND THE REINS, INDEX FINGER ONLY BETWEEN REINS IS PERMITTED. WHEN ROMAL IS USED, IT SHALL BE CARRIED. (ALL HORSES SHOWN IN A SHANK BIT WILL BE RIDDEN WITH ONE HAND.)
  - COLOR HORSE: ALL HORSES ENTERED IN THE COLOR HORSE CLASS MUST **OUTWARDLY** EXHIBIT THE PHYSICAL CHARACTERISTICS OF COLOR HORSE REGISTRY. (APHA, APHC, PHBA, ARHA, ABRA, ETC.)
  - **AQHA RULE PREVAILS** IF ACHA RULE DOES NOT APPLY. THE COMMITTEE HAS FINAL AUTHORITY.
  - PROHIBITED EQUIPMENT FOR WESTERN PLEASURE:
    1. NO WIRE CURBS, REGARDLESS OF HOW PADDED OR COVERED, NOR ANY CHIN STRAP NARROWER THAN ONE HALF INCH WILL BE PERMITTED. MARTINGALE NOSEBAND OR TIE DOWN IS PROHIBITED. IF FOUND ILLEGAL, EXHIBITOR WILL HAVE UNTIL CLASS ENTRY TO GET REPLACED OR WILL BE DISMISSED.
  - WESTERN HALTER:
    1. LIP CHAINS MAY BE USED ON ANY HORSE PROVIDED THE CHAIN IS USED WITH UNSECURED KEEPERS AND AT LEAST TWO LINKS OF CHAIN REMAIN OUTSIDE OF HALTER BEFORE ATTACHMENT OF THE KEEPER OR LEATHER PART OF THE LEAD SHANK.
    2. STALLIONS ONE YEAR OF AGE AND OLDER MAY NOT BE SHOWN WITH ANY CHAIN THROUGH THE MOUTH WITH THE SOLE EXCEPTION THAT THEY MAY BE SHOWN WITH LIP CHAIN WITH UNSECURED KEEPERS AS LONG AS AT LEAST TWO LINKS OF CHAIN REMAIN OUTSIDE THE HALTER BEFORE ATTACHMENT OF KEEPER OR LEATHER PARTS OF LEAD SHANK.
    3. GROOMS WILL WEAR THE SAME BACK NUMBER AS THE EXHIBITOR AND WILL LEAVE THE STAGING AREA WHEN EXHIBITOR ENTERS THE SHOW PEN. THE EXHIBITOR WILL BE DISQUALIFIED IF THE GROOM REFUSES TO LEAVE THE PEN. EXCEPTION TO THIS RULE IS YOUTH HALTER.
  - PERFORMANCE HALTER:
    1. THIS IS AN OPEN CLASS FOR HORSES ONLY. NO PONIES.
    2. STALLIONS MUST BE SHOWN BY AN ADULT 18&OVER.
    3. ONLY HORSES THAT COMPETE IN TWO PERFORMANCE CLASSES ARE ELIGIBLE FOR THIS CLASS.
    4. OF THE 2 PERFORMANCE CLASSES REQUIRED, ONE OF THOSE CLASSES CAN BE SHOWMANSHIP.
    5. MUST BE SAME HORSE AND RIDER COMBINATION FOR PERFORMANCE HALTER.
    6. THE HORSE CAN SHOW IN ANY OTHER HALTER CLASS, NOT JUST LIMITED TO PERFORMANCE HALTER.
    7. PERFORMANCE HALTER DOES QUALIFY FOR GRAND/RESERVE HALTER CLASS.
    8. **ATTIRE FOR HALTER AND SHOWMANSHIP CLASSES IS WESTERN. REVISED 2023.**

VII: RANCH CLASS:

- THE PURPOSE OF THE RANCH RAIL PLEASURE CLASS SHOULD REFLECT THE VERSAILITY, ATTITUDE, AND MOVEMENT OF A WORKING HORSE.
- AQHA RULES FOR RANCH RIDING/PLEASURE WILL APPLY. EXCEPTION: HORSES WILL BE ALLOWED TO SHOW IN RANCH RAIL AND WESTERN PLEASURE CLASSES AT AQHA SHOWS BUT MUST FOLLOW GROOMING REQUIREMENTS FOR BOTH CLASSES. **AQHA RULE PREVAILS** IF AQHA RULE DOES NOT APPLY. THE COMMITTEE HAS FINAL AUTHORITY.
- **RANCH RAIL PLEASURE OPEN CLASS- RAIL ONLY, NO PATTERN WORK.**
  1. ATTIRE OF A LONG SLEEVE, JEANS AND HAT OR HELMET ARE REQUIRED. CHAPS ARE OPTIONAL.
  2. NO HOOF POLISHES.
  3. NO BRAIDED OR BANDED MANES, TAILS OR TAIL EXTENSIONS ARE ALLOWED.
  4. TRIMMING INSIDE THE EARS IS DISCOURAGED.
  5. TRIMMING BRIDLE PATH IS ALLOWED. ALSO, TRIMMING FETLOCKS OR EXCESSIVELY LONG HAIR IS ALLOWED.
  6. EQUIPMENT WITH SILVER SHOULD NOT COUNT OVER A GOOD WORKING SADDLE. SILVER ON BRIDLES AND SADDLES IS DISCOURAGED.
  7. MUST WORK BOTH WAYS OF THE RING AT ALL GAITS TO SHOW THEIR ABILITY WITH DIFFERENT LEADS.
  8. HORSES ARE REQUIRED TO BACK EASILY AND STAND QUIETLY.
  9. THE IDEAL RANCH PLEASURE HORSE WILL HAVE A LEVEL HEAD CARRIAGE AT EACH GAIT/NEITHER TOO HIGH NOR TOO LOW.
  10. WALK- THE WALK SHOULD BE STRAIGHT, SQUARE, FLAT FOOTED, RELAXED, AND SHOULD MOVE OUT FREELY WITH THE HORSE LOOKING AHEAD.
  11. EXTENDED WALK- THE EXTENDED WALK SHOULD BE STRAIGHT, SQUARE, FLAT FOOTED, RELAXED, AND SHOULD MOVE OUT FREELY WITH HORSE LOOKING AHEAD. IT SHOULD SHOW MORE LENGTH OF STRIDE THAN THE ORDINARY WALK.
  12. TROT-THIS GAIT SHOULD BE SQUARE TWO-BEAT DIAGONAL TROT. THE TROT SHOULD BE STEADY, SOFT, AND SLOW ENOUGH FOR RIDING LONG DISTANCES. TROTS WHICH ARE TOO FAST, ROUGH, AND HARD TO SIT SHOULD BE PENALIZED. EXCESSIVELY SLOW AND UNCADENCED TROTS SHOULD ALSO BE PENALIZED.
  13. EXTENDED TROT- THE EXTENDED TROT SHOULD SHOW A DEFINITE LENGTHENING OF STRIDE FROM THE REGULAR TROT WITH SAME CADENCE, WHICH WILL CAUSE AN INCREASE IN SPEED. THIS TROT SHOULD BE LEVEL, FLAT, AND STEADY WITH THE APPEARANCE THAT THE HORSE COULD HOLD THIS GAIT FOR AN EXTENDED DISTANCE. THE METHOD RIDERS CHOOSE TO RIDE THE EXTENDED TROT IS OPTIONAL. IT IS ACCEPTABLE TO EITHER POST AT THE TROT, SIT OR STAND IN THE STIRRUPS, WHILE HOLDING THE SADDLE HORN, AT THE EXTENDED TROT ONLY.
  14. LOPE-THIS GAIT SHOULD BE A THREE-BEAT GAIT THAT IS COLLECTED, CADENCED, STRAIGHT, AND STEADY, AND IS COMFORTABLE TO RIDE.
  15. STOP (FROM BOTH LOPE AND TROT)- THE HORSE SHOULD BE IN THE CORRECT STOPPING POSITION- BOTH HOCKS ENGAGED AND STOPPING ON THE HINDQUARTERS.

**RANCH WALK TROT: SAME RULES AS RANCH RAIL PLEASURE WITHOUT LOPING.**

**RANCH CONFORMATION HALTER:**

**APPROPRIATE WESTERN ATTIRE SUCH AS LONG SLEEVE SHIRT WITH COLLAR AND BUTTONS, A WESTERN HAT, AND HEELED BOOTS. A WORKING HALTER SUCH AS A BRAIDED ROPE, NYLON, OR PLAIN LEATHER. SILVER SHOULD BE AVOIDED. HORSE SHOULD HAVE A NATURAL RANCH HORSE APPEARANCE, BALANCE, STRUCTURAL CORRECTNESS, SOUNDNESS, AND ATHLETIC ABILITY. THE SAME HORSE/RIDER COMBINATION MUST SHOW IN 2 OTHER PERFORMANCE CLASSES, ONE OF WHICH MUST BE A RANCH CLASS.**

**VII: ENGLISH CLASSES:**

- ENGLISH PLEASURE - ENGLISH HUNTSEAT - JUNIOR ENGLISH PLEASURE - ALL MUST COMPLY WITH AQHA RULES.

**IX: GAITED CLASSES:**

- PERSONS ON FEDERAL DISQUALIFICATIONS CANNOT TRANSPORT HORSES TO THIS SHOW AND CAN ONLY PARTICIPATE AS A SPECTATOR.

**1. SPEED RACKING (KEG SHOD) OPEN:**

THE SPEED RACKING HORSE SHALL BE JUDGED ON SPEED, STYLE, AND CONFORMATION WHILE EXHIBITING THE GAIT OF

- THE RACK, AT NO TIME SHOULD THE HORSE LOSE ITS FORM AND CONFORMATION WHILE PERFORMING THE SPEED RACK. THE SPEED RACK IS AN EVEN 4 BEAT GAIT. THE RIDER MUST MAINTAIN AN EASY SEAT IN ALL THREE GAITS.

THE HORSE WILL SHOW IN THREE (3) GAITS IN THE MOST STYLISH MANNER POSSIBLE:

1. SHOW WALK (TO BE JUDGED AT 30%)
  2. SLOW RACK (TO BE JUDGED AT 30%)
  3. FAST RACK (TO BE JUDGED AT 30%) \*CONFORMATION OF HORSE TO BE JUDGED AT 10%\*
- THE SHOW WALK IS A SMOOTH, COLLECTED, SLOW, AND EASY GAIT. IT IS A DISTINCTIVE FOUR BEAT GAIT DISPLAYING BOTH STYLE AND GRACE. THE NECK SHOULD BE ARCHED WITH THE HEAD AND EARS ALERT. THE HORSE IS ALERT AND MOUNTED IN THE BRIDLE. THE SHOW WALK IS A TRUE RACK IN WHICH THE RIDER AND HIS/HER MOUNT ARE AT COMPLETE EASE.
  - THE SLOW RACK IS A FOUR BEAT GAIT WITH BOTH STYLE AND ACTION, NEITHER A PACE NOR A TROT. THE NECK SHOULD BE ARCHED WITH THE HEAD AND EARS ALERT. THIS GAIT SHOULD BE STRAIGHT AND SQUARE IN FORM AT ALL TIMES. THE SLOW RACK IS CONSIDERED TO BE A TRUE FOUR BEAT GAIT (VERY SMOOTH). IT IS RECOGNIZED FOR BEING THE ULTIMATE GAIT OF THIS HORSE, IN WHICH EASE OF RIDING AND COMFORT ARE PARAMOUNT. THERE IS NO EVIDENCE OF STRAIN ON THE PART OF THE HORSE OR THE RIDER, AND THE REINS ARE HELD IN BOTH HANDS. SPEED SHALL NOT BE CONSIDERED A FACTOR IN JUDGING, BUT DISTINCT DIFFERENCE FROM THE SHOW WALK.
  - THE FAST RACK IS THE SAME FORM AS THE SLOW RACK, DISPLAYING STYLE, SPEED, AND ACTION. THE NECK SHOULD BE ARCHED WITH THE HEAD AND EARS ALERT. THE FAST RACK IS THE TIME TO SHINE FASTER THAN EITHER OF THE OTHER GAITS, BUT AT NO TIME SHOULD THE HORSE SACRIFICE FORM FOR SPEED.
  - SPEED RACKING HORSES SHALL BE PENALIZED FOR EITHER "BREAKING GAIT" OR EXCESSIVE CUTTING OF THE TURNS.
  - TACK AND ATTIRE FOR THIS DIVISION MAY BE EITHER ENGLISH OR WESTERN BUT NOT A COMBINATION OF BOTH. USE OF A CAVESON IS PERMITTED IN THE COUNTRY PLEASURE DIVISION.
  - SHOING FOR THIS DIVISION IS A STAMPED KEG SHOE.

## 2. COUNTRY SPEED (OPEN):

THE COUNTRY SPEED HORSE SHALL BE SHOWN WHERE BOTH HORSE AND RIDER ARE RELAXED AND COMFORTABLE. THE HORSE SHALL BE REQUIRED TO MAINTAIN A HEAD SET AND BE ALERT IN THE BRIDLE. HE SHALL NOT BE REQUIRED TO MAINTAIN A HIGH FRONT LEG LIFT BUT SHOULD EXHIBIT A SMOOTH STRIDE BEHIND. THE COUNTRY SPEED HORSE DOES NOT SACRIFICE STYLE FOR SPEED AND IS PURPOSED TO BE LESS THAN THE OPEN SPEED HORSE DIVISION. THE COUNTRY SPEED HORSE WILL NOT SHOW SIGNS OF STRAINING BUT WILL BE PERFORMING A NATURAL GAIT THAT ISN'T FORCED AND IS MORE COLLECTED THAN THE NORMAL SPEED HORSE DIVISION. THE GAIT IS HIGHLY RECOGNIZED WHILE BEING JUDGED AND IS VERY IMPORTANT THAT THE HORSE HAS A SMOOTH AND NATURAL FOUR BEAT GAIT THAT NEVER PACES OR TROTS WHILE BEING SHOWN.

- THE COUNTRY SPEED HORSE WILL SHOW IN THREE (3) GAIT IN THE MOST STYLISH MANNER POSSIBLE:
  1. COUNTRY SPEED BRISK WALK (ADULT AND JUVENILE)
  2. COUNTRY SPEED SLOW RACK (ADULT AND JUVENILE)
  3. COUNTRY SPEED FAST RACK (ADULT ONLY)
- THE COUNTRY SPEED HORSE SHALL STAND QUIETLY AND MUST BACK READILY.
- THE COUNTRY SPEED BRISK WALK- HORSE MUST EXHIBIT A BRISK WALK, BUT NOT A SHOW WALK, BE ALERT IN THE BRIDLE, WELL COLLECTED AND CONTROLLED. THIS GAIT WOULD BE DESIRED ON A TRAIL AS A NATURAL WALK AND THE HORSE SHALL REMAIN RELAXED AND COLLECTED.
- THE COUNTRY SPEED SLOW RACK SHALL BE A TRUE FOUR-BEAT GAIT. HORSE MUST EXHIBIT A SLOW, SMOOTH GAIT, AND BE ALERT AND COLLECTED IN THE BRIDLE. THERE WILL BE NO EIDENCE OF STRAIN ON THE PART OF THE HORSE OR THE RIDER. THE REINS SHALL BE HELD LIGHTLY.
- THE COUNTRY SPEED FAST RACK SHALL BE A COMFORTABLE, EASY-GOING RACK IN WHICH SPEED IS ENCOURAGED BUT SYLE AND GAIT SHOULD NOT BE SACRIFICED. THE GAIT SHOULD BE EASILY DISTINGUISHED FROM THE OTHER TWO GAITS REQUIRED OF THIS DIVISION. THERE SHALL BE A SMOOTH STRIDE BEHIND AND A NATURAL ROLLING MOTION UP FRONT. ANY INDICATION OF STRAIN ON THE PART OF THE HORSE OR RIDER WILL BE PENALIZED.
- THE COUNTRY SPEED HORSE SHALL ENTER THE RING AT A COUNTRY SPEED SLOW RACK PRIOR TO INITIAL JUDGING OF THE CLASS. THREE GAITS SHALL BE CALLED FOR, BEGINNING WITH THE COUNTRY SPEED BRISK WALK, AFTER ALL ENTRIES HAVE ENTERED THE RING, HORSES ARE PREPARED TO BE JUDGED.
- SHOING REQUIREMENTS: THE SHOE MUST NOT EXCEED 1/2" IN THICKNESS, NOR BE WIDER THAN 1". DRILL TECH AND BOHRIUM ARE ALLOWED ON THE BOTTOM OF THE SHOE. THE SHOE MUST BE HOOF TO SHOE WITH NO PAD IN BETWEEN.

- THE TACK AND ATTIRE FOR COUNTRY SPEED MAY BE EITHER ENGLISH OR WESTERN BUT NOT A COMBINATION OF BOTH.
- **EXCESSIVE SPEED WILL BE PENALIZED.**

### 3. TRAIL PLEASURE RACKING (KEG SHOD)- ADULT AND JUVENILE:

THE TRAIL PLEASURE HORSE SHALL NOT BE REQUIRED OR EXPECTED TO MAINTAIN QUALITIES SUCH AS A HIGH HEAD OR HIGH FRONT LEG LIFT BUT SHOULD BE THE ULTIMATE OF A TRAIL TYPE HORSE AND SHOULD SHOW EVIDENCE OF BEING COLLECTED IN HIS GAITS. THE TRAIL PLEASURE HORSE SHALL STAND QUIETLY AND BACK READILY.

- THE TRAIL PLEASURE HORSE WILL BE REQUIRED TO PERFORM (2) GAITS FOR BOTH ADULTS AND JUVENILES.
  1. TRAIL PLEASURE WALK
  2. TRAIL PLEASURE RACK
- THE TRAIL PLEASURE WALK IS A TRUE WALK IN WHICH THE RIDER AND HIS MOUNT ARE AT COMPLETE EASE. THE REIN IS LIGHT AND THERE IS NO EVIDENCE OF ANY STRAIN ON THE PART OF THE HORSE OR RIDER.
- THE TRAIL PLEASURE GAIT IS A TRUE FOUR-BEAT GAIT (VERY SMOOTH). IT IS RECOGNIZED AS BEING THE ULTIMATE FOR A PLEASURE HORSE IN WHICH EASE OF RIDING AND COMFORT IS PARAMOUNT. THERE IS NO EVIDENCE OF STRAIN ON THE PART OF THE HORSE OR THE RIDER, AND THE REINS ARE LIGHTLY HELD IN TWO HANDS. SPEED SHALL NOT BE CONSIDERED A FACTOR IN JUDGING THIS DIVISION.
- TRAIL PLEASURE HORSES SHALL ENTER THE RING AT A TRAIL PLEASURE RACK PRIOR TO INITIAL JUDGING OF THE CLASS. TWO (2) GAITS WILL BE CALLED FOR, BEGINNING WITH TRAIL PLEASURE WALK, AFTER ALL ENTRIES HAVE ENTERED THE RING, PREPARE FOR BEING JUDGED.
- IN NO INSTANCE WILL SPEED BE CONSIDERED A FACTOR IN JUDGING. THE TRAIL PLEASURE HORSE WILL BE KEG SHOD AND LIGHTLY BITTED, BUT NOT LOOSE.
- SHOEING REQUIREMENT: SHOES WILL BE A STAMPED KEG.
- TRAIL PLEASURE TACK AND ATTIRE MAY BE EITHER ENGLISH OR WESTERN BUT NOT A COMBINATION OF BOTH. BITS NO LONGER THAN 9.5" SHANKS. BITS ARE MEASURED FROM THE TOP OF METAL TO THE BOTTOM INCLUDING THE RING.
- **\*\*BACKING IN THE LINE UP IS REQUIRED\*\***

### 4. WESTERN GAITED LIGHT SHOD (ADULT AND JUVENILE)

THE WESTERN GAITED LIGHT SHOD HORSE SHALL DISPLAY A NATURAL HEADSET. FRONT LEG LIFT SHALL BE LESS THAN THE WESTERN GAITED FLAT SHOD HORSE YET MORE THAN THE TRAIL PLEASURE HORSE. AT NO TIME SHALL A HORSE BREAKING LEVEL OR NEAR LEVEL BE CONSIDERED FOR PLACEMENT. THE HORSE SHALL EXHIBIT A SMOOTH NATURAL STRIDE BEHIND. AT NO TIME SHALL A HORSE EXHIBITING A DEEP SET, OVER STRIDING, EXAGGERATED REAR STRIDE BE CONSIDERED FOR PLACEMENT.

- THE WESTERN GAITED LIGHT SHOD HORSE WILL BE REQUESTED TO PERFORM (2) GAITS FOR BOTH ADULTS AND JUVENILES.
  1. SHOW WALK
  2. FAVORITE GAIT
- THE HORSE WILL BE ALWAYS COLLECTED IN THE BRIDLE.
- SHOW WALK- THE HORSE MUST EXHIBIT A SHOW WALK, BE ALERT IN THE BRIDLE, WELL COLLECTED AND CONTROLLED.
- FAVORITE GAIT- THE HORSE MUST EXHIBIT A SLOW, SMOOTH, FOUR-BEAT GAIT, BE ALERT AND COLLECTED IN THE BRIDLE.
- HORSES TO BE SHOWN WITH NO BOOTS, WHIP, OR CROSS CHAIN CAVESSONS AND BITS WITH NO LONGER THAN 9.5" SHANKS. BITS ARE MEASURED FROM THE TOP OF METAL TO THE BOTTOM INCLUDING THE RING.
- THE SHOE MUST NOT EXCEED ½ OF AN INCH OF THICKNESS, NOR BE WIDER THAN 1". THE CAULK MUST NOT BE ANY THICKER THAN 1 INCH.
- RIDERS MAY RIDE ONE OR TWO HANDED BUT MAY NOT ALTERNATE HANDS DURING THE CLASS
- **HORSES WILL BE REQUIRED TO BACK IN THE LINE UP.**

### 5. WESTERN GAITED FLAT SHOD (ADULT AND JUVENILE)

THE WESTERN GAITED FLAT SHOD HORSE SHALL BE SHOWN WITH A LIGHT REIN, BOTH HORSE AND RIDER MUST BE

RELAXED AND COMFORTABLE. THEY SHALL NOT BE REQUIRED TO MAINTAIN A HIGH FRONT LEG LIFT BUT SHOULD EXHIBIT A SMOOTH STRIDE BEHIND.

- THE WESTERN GAITED FLAT SHOD HORSE WILL BE REQUIRED TO PERFORM (2) GAITS FOR BOTH ADULTS AND JUVENILES.
  1. SHOW WALK
  2. FAVORITE GAIT
- THE WESTERN GAITED SHOW WALK SHALL BE A SLOW, TRUE, FOUR-BEAT GAIT. THERE SHALL BE A SMOOTH STRIDE BEHIND WITH A NATURAL ROLLING MOTION IN THE FRONT. THE SHOW WALK WILL NOT HAVE THE SPEED OR THE ANIMATION OF THE WESTER GAITED FLAT SHOD FAVORITE GAIT.
- THE WESTERN GAITED FLAT SHOD FAVORITE GAIT SHALL BE A COMFORTABLE, EASY-GOING RACK IN WHICH SPEED IS NOT A FACTOR, BUT EASILY DISTINGUISHED FROM THE OTEHR GAIT REQUIRED OF THIS DIVISION. THERE SHALL BE A SMOOTH STRIDE BEHIND AND A NATURAL ROLLING MOTION UP FRONT. THE REINS SHALL BE HELD LIGHTLY. ANY INDICATION OF STRAIN ON PART OF HORSE OR IRDER WILL BE PENALIZED.
- THE WESTERN GAITED FLAT SHOD HORSE SHALL ENTER THE RING AT A SHOW WALK PRIOR TO INITIAL JUDGING OF THE CLASS. TWO GAITS SHALL BE CALLED FOR, BEGINNING WITH THE SHOW WALK, AFTER ALL ENTRIES HAVE ENTERED THE RING PREPARED FOR BEING JUDGED.
- THE WESTERN GAITED FLAT SHOD HORSE SHALL STAND QUIETLY AND MUST BACK READILY.
- SHOEING REQUIREMENTS: SHOE MUST NOT EXCEED ½ INCH THICKNESS AND 1 ½ INCH IN WIDTH WITH NO BARE PLATES OR OTHER WEIGHT INSIDE THE SHOE. THE CAULK MUST NOT EXCEED 1 INCH AND THE SHOE MUST NOT EXTEND MORE THAN ¼ INCH BEYOND THE HOOF AT THE TOE. BANDS ARE ALLOWED.
- THE TACK AND ATTIRE FOR THE WESTERN GAITED FLAT SHOD IS WESTERN. USE OF A CAVESSON IS PERMITTED. HORSES TO BE SHOWN WITH NO BOOTS, WHIPS, OR CROSS CHAIN CAVESSONS AND BITS WITH NO LONGER THAN 9.5" SHANKS. BITS ARE MEASURED FROM THE TOP OF METAL TO THE BOTTOM INCLUDING THE RING.
- RIDER MAY RIDE ONE OR TWO HANDED BUT MAY NOT ALTERNATE HANDS DURING THE CLASS.
- **HORSES WILL BE REQUIRED TO BACK IN THE LINE UP.**

#### 6. STYLE RACKING OPEN (PADDED)

THE STYLE PLEASURE HORSE SHALL BE DEPENDABLE AND PLEASURABLE TO RIDE, SHOWN WITH A LIGHT RIDE, BUT NOT LOOSE, AND SHALL BE MORE REASONABLY MOUNTED IN THE BRIDLE THAN THE SHOW PLEASURE HORSE DISPLAYING SYLE OVER ANIMATION. THE FRONT LIFT MUST NOT EXCEED THE HEIGHT OF LEVEL YET IS GENERALLY ACCEPTED TO HAVE MORE LIFT THAN THE SHOW PLEASURE MOUNT WITH A MORE STRIDING BACK END. BOTH HORSE AND RIDER MUST BE RELAXED AND COMFORTABLE, EXHIBITING A SMOOTH RIDE. ANY INDICATION OF STRAIN ON THE PART OF THE HORSE OR RIDER WILL BE PENALIZED.

- THE SYLE PLEAURE HORSE WILL BE SHOWN AT TWO GAITS:
  1. SHOW WALK
  2. STYLE RACK
- THE SHOW WALK WILL BE A TRUE STYLISH WALK BUT WILL NOT HAVE THE SPEED OR ANIMATION OF THE SYLE RACK.
- THE STYLE RACK WILL BE A COMFORTABLE, EASY-GOING RACK IN WHICH SPEED IS NOT A FACTOR IN JUDGING.
- THE STYLE RACKING HORSE SHALL ENTER THE RING AT A STYLE SHOW WALK, PRIOR TO INITIAL JUDGING OF THE CLASS. TWO GAITS WILL BE CALLED FOR, BEGINNING WITH THE SHOW WALK. AFTER ALL ENTRIES HAVE ENTERED THE RING, PREPARE FOR BEING JUDGED.
- SHOEING WILL BE PADS. SHOEING REQUIREMENTS REGARDING LENGTH OF HOOF, TOE-TO-HEEL, ETC. ARE AS REQUIRED BY THE USDA RULES AND REGULATIONS.
- THE TACK AND ATTIRE FOR STYLE PLEASURE RACKING WILL BE ENGLISH. USE OF A CAVESSON IS PERMITTED.
- **HORSES WILL NOT BE ASKED TO BACK IN THIS CLASS.**

#### 7. RACKING OPEN (PADDED)

THE RACKING HORSE SHALL BE DEPENDABLE AND PLEASUREABLE TO RIDE. IN THE EXECUTION OF ITS THREE GAITS, THE RACKING HORSE SHOULD EXHIBIT SMOOTHNESS OF RIDE REQUIRED OF THE TRUE, NATURAL RACKING HORSE, EXHIBITING A HIGHER HEAD THAN THE TRAIL PLEASURE HORSE WITHOUT THE LOOK OF A RACKING HORSE AND EXHIBIT MORE ANIMATION THAN THE COUNTRY PLEASURE HORSE AND SHALL BE ANIMATED WITH A HEIGHT SOMEWHAT OR VEEN WITH THE SYLE PLEASURE HORSE. THE RACKING HORSE SHALL BE SHOWN WITH A LIGHT REIN, BUT NOT LOOSE. BOTH HORSE AND RIDER MUST BE RELAXED AND COMFORTABLE. ANY INDICATION OF STRAIN ON THE PART OF THE HORSE OR RIDER WILL BE PENALIZED.

- THE RACKING HORSE WILL BE SHOWN IN THREE (3) GAITS:
  1. SHOW WALK
  2. SLOW RACK
  3. FAST RACK
- THE SHOW PLEASURE WALK WILL BE A SNAPPY TYPE OF WALK BUT WILL NOT HAVE THE SPEED OR ANIMATION OF A SLOW RACK.
- THE SLOW RACK WILL BE EXECUTED AT A DISTINCT GAIT FROM THE SHOW PLEASURE WALK AND WILL AGAIN BE MORE ANIMATED THAN THE SHOW PLEASURE WALK.
- THE FAST RACK WILL BE A COMFORTABLE EASY-GOING RACK IN WHICH SPEED IS NOT A FACTOR BUT SHOULD BE EASILY IDENTIFIABLE FROM THE OTHER TWO GAITS REQUIRED OF THIS DIVISION.
- THE RACKING HORSE SHALL ENTER THE RING AT A SHOW PLEASURE WALK PRIOR TO INITIAL JUDGING OF THE CLASS. THREE GAITS WILL BE CALLED FOR, BEGINNING WITH THE SHOW PLEASURE WALK. AFTER ALL ENTRIES HAVE ENTERED THE RING, PREPARE FOR BEING JUDGED.
- SHOEING WILL BE PADS. SHOEING REQUIREMENTS REGARDING LENGTH OF HOOF, TOE-TO-HEEL, ETC. ARE AS REQUIRED BY THE USDA RULES AND REGULATIONS.
- THE TACK AND ATTIRE FOR RACKING WILL BE ENGLISH. USE OF A CAVESSON IS PERMITTED.
- **HORSES WILL NOT BE ASKED TO BACK IN THIS CLASS.**

#### 8. WESTERN RACKING (KEG SHOD) OPEN:

THE WESTERN RACKING KEG SHOD HORSE SHOULD EXHIBIT QUALITIES NEEDED FOR RANCH OR FARM WORK. THE HORSE SHOULD WORK QUIETLY IN A SMOOTH GAIT WITHOUT EXCESSIVE ACTION. THE HEAD SHOULD BE AT A NATURAL SET. THE HORSE SHOULD BE RIDDEN WITH A LOOSE REIN. REINS MUST BE HELD IN ONE HAND AND CANNOT BE CHANGED DURING PERFORMANCE. WITH SPLIT REINS, ONLY THE INDEX FINGER IS PERMISSIBLE BETWEEN THE REINS AND AT NO TIME SHOULD THE FREE HAND TOUCH THE REINS. EXCEPTION TO THIS WOULD BE THE USE OF ROMAL REIGNS. WHEN THE HORSE IS MOVING, THE RIDER'S HANDS ARE CLEAR OF THE HORSE AND SADDLE.

- TWO GAITS WILL BE CALLED FOR:
  1. PLEASURE WALK
  2. SLOW RACK
- WESTERN TACK AND ATTIRE INCLUDING BOOTS, HAT, AND LONG-SLEEVED SHIRT ARE MANDATORY. CHAPS AND SPURS ARE OPTIONAL.
- THE JUDGE SHALL CALL FOR A HALT ON THE RAIL. THE HORSE WILL STAND QUIETLY.
- ON THE JUDGE'S COMMAND, EACH HORSE WILL BE ASKED, TO BACK CLEAR OF THE LINE-UP AND EXECUTE A 360-DEGREE NECK REIGNED TURN (LEFT OR RIGHT AT THE RIDER'S DISCRETION). THE HORSE SHALL WEAR A WESTERN BRIDLE WITH NO CAVESSON. NO WHIPS ARE ALLOWED. AT NO TIME SHOULD SILVER MOUNTED OR EMBOSSED EQUIPMENT COUNT OVER GOOD EQUIPMENT. BRAIDS, MARTINGALES, NOSE BANDS, AND TIE DOWNS ARE NOT ALLOWED.
- THE WESTERN PLEASURE WALK IS A TRUE WALK IN WHICH THE RIDER AND HIS MOUNT ARE AT COMPLETE EASE. THE REIN IS LOOSE AND THERE IS NO EVIDENCE OF ANY STRAIN ON PART OF HORSE OR RIDER.
- THE WESTERN PLEASURE RACK IS A TRUE FOUR-BEAT GAIT (VERY SMOOTH). IT IS RECOGNIZED AS BEING THE ULTIMATE FOR A PLEASURE HORSE IN WHICH EASE OF RIDING AND COMFORT IS PARAMOUNT. THERE IS NO EVIDENCE OF STRAIN ON THE PART OF THE HORSE OR THE RIDER, AND THE REINS ARE HELD LOOSELY IN ONE HAND. EXCEPTION TO THIS WOULD BE THE USE OF ROMAL REINS.
- SPEED SHALL NOT BE CONSIDERED A FACTOR IN JUDGING THIS CLASS.
- SHOEING REQUIREMENTS: THE SHOE MUST BE A STAMPED KEG.
- **ALL HORSES WILL BE ASKED TO BACK AND COMPLETE THEIR 360 DEGREE TURN.**

#### 9. GAITED HALTER

- ENTRIES SHALL BE LEAD WEARING AN ENGLISH SHOW HALTER OF ALL LEATHER CONSTRUCTION WITH A CHAIN LEAD.
- THE ATTIRE FOR GAITED HALTER CLASS WILL BE ENGLISH.
- SHOEING REQUIREMENTS: ALL TYPES FROM KEG SHOES TO PADDED ARE ALLOWED TO BE UTILIZED IN THIS CLASS. IF PADS ARE UTILIZED, THEY MUST FOLLOW THE REQUIREMENTS REGARDING LENGTH OF HOOF, TOE-TO-HEEL, ETC. AS REQUIRED BY THE USDA RULES AND REGULATIONS.

## 10. SHOW PLEASURE RACKING (PADDED):

THE SHOW PLEASURE HORSE SHALL BE DEPENDABLE AND PLEASUREABLE TO RIDE. IN THE EXECUTION OF ITS THREE GAITS, THE SHOW PLEASURE HORSE SHOULD EXHIBIT SMOOTHNESS OF RIDE REQUIRED OF THE TRUE, NATURAL RACKING HORSE, EXHIBITING A HIGHER HEAD THAN THE TRAIL PLEASURE HORSE WITHOUT THE LOOK OF AN OPEN SHOW HORSE AND EXHIBIT MORE ANIMATION THAN THE TRAIL PLEASURE MOUNT. FRONT LIFT MUST NOT EXCEED THE HEIGHT OF LEVEL AND IS GENERALLY ACCEPTED AS HAVING LIFT SOMEWHAT BELOW LEVEL AND LESS THAN THE STYLE PLEASURE MOUNT.

THE SHOW PLEASURE HORSE SHALL BE SHOWN WITH A LIGHT REIN, BUT NOT LOOSE. BOTH HORSE AND RIDER MUST BE RELAXED AND COMFORTABLE. ANY INDICATION OF STRAIN ON THE PART OF THE HORSE OR RIDER WILL BE PENALIZED.

- THE SHOW PLEASURE HORSE WILL BE SHOWN AT THREE (3) GAITS:
  1. SHOW PLEASURE WALK
  2. SHOW PLEASURE RACK
  3. SHOW PLEASURE FAST RACK
- THE SHOW PLEASURE WALK WILL BE A SNAPPY TYPE OF WALK BUT WILL NOT HAVE THE SPEED OR ANIMATION OF A SLOW RACK.
- THE SHOW PLEASURE SLOW RACK WILL BE EXECUTED AT A DISTINCT GAIT FROM THE SHOW PLEASURE WALK AND WILL AGAIN LACK THE ANIMATION OF A SLOW RACK WHEN COMPARED TO THE OPEN DIVISION OF RACKING.
- THE SHOW PLEASURE FAST RACK WILL BE A COMFORTABLE EASY-GOING RACK IN WHICH SPEED IS NOT A FACTOR BUT SHOULD BE EASILY IDENTIFIABLE FROM THE OTHER TWO GAITS REQUIRED IN THIS DIVISION.
- THE SHOW PLEASURE HORSE SHALL ENTER THE RING AT A SHOW PLEASURE WALK PRIOR TO INITIAL JUDGING OF THE CLASS. THREE GAITS WILL BE CALLED FOR, BEGINNING WITH THE SHOW PLEASURE WALK. AFTER ALL ENTRIES HAVE ENTERED THE RING, PREPARE FOR BEING JUDGED.
- THE SHOENING REQUIREMENTS WILL BE PADDED. SHOENING REQUIREMENTS REGARDING LENGTH OF HOOF, TOE-TO-HEEL, ETC. ARE REQUIRED BY THE USDA RULES AND REGULATIONS.
- THE TACK AND ATTIRE FOR SHOW PLEASURE RACKING WILL BE ENGLISH. USE OF A CAVESON IS PERMITTED.
- **HORSES WILL NOT BE REQUIRED TO BACK IN THIS CLASS.**

## 11. FLAT SHOD OPEN:

THE FLAT SHOD OPEN HORSE SHALL BE DEPENDABLE AND PLEASURABLE TO RIDE AND SHOULD EXEMPLIFY THE ULTIMATE RACKING HORSE AS A PERSONAL MOUNT. EMPHASIS ON JUDGING SHOULD BE PLACED ON MANNERS, QUALITY, AND COMPATIBILITY OF HORSE AND RIDER. IN THE EXECUTION OF ITS THREE GAITS, THE HORSE SHOULD EXHIBIT SMOOTHNESS OF RIDE, A HIGH HEAD, AND MAY EXHIBIT MORE ANIMATION THAN A WESTERN GAITED FLAT SHOD MOUNT. THE HORSE WILL BE SHOWN WITH A LIGHT REIN, BUMPING AND PUMPING OF THE REINS WILL BE PENALIZED.

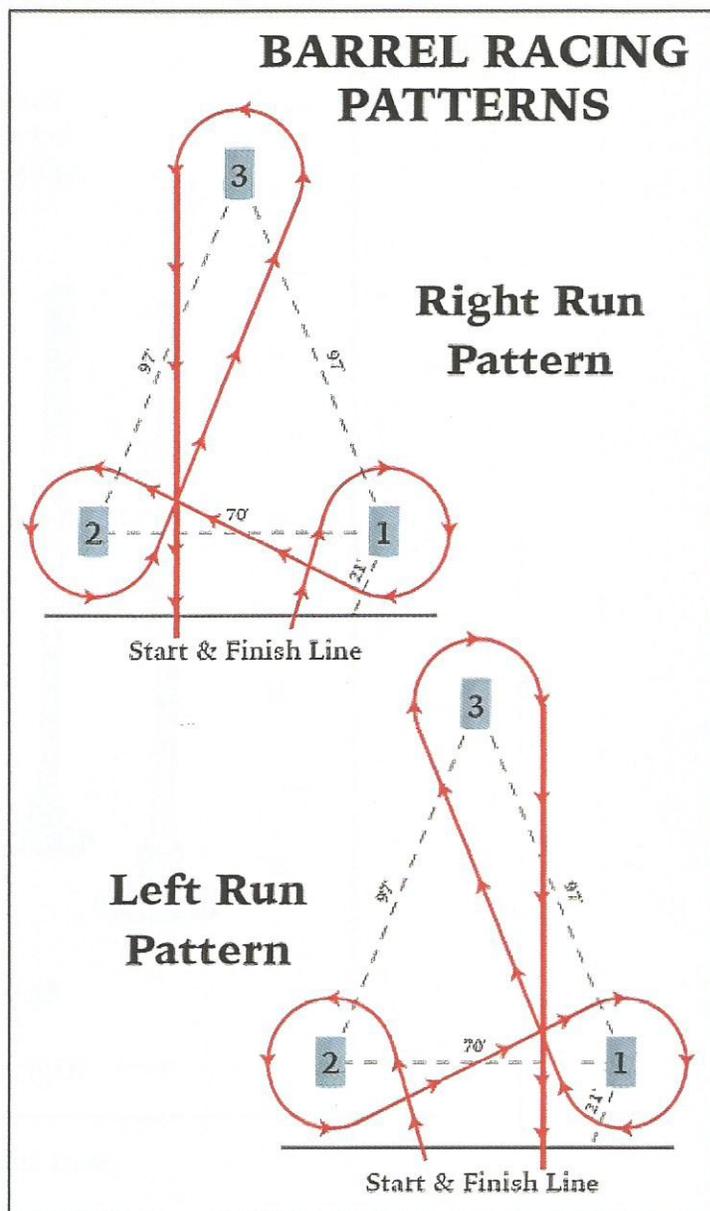
- THE FLAT SHOD HORSE WILL BE SHOWN AT THREE (3) GAITS:
  1. SHOW WALK
  2. SLOW RACK
  3. FAST RACK/RACK ON
- ANY INDICATION OF STRAIN ON HORSE OR RIDER IN ANY GAIT WILL BE PENALIZED.
- THE PARK PLEASURE WALK WILL BE A SNAPPY FOUR-BEAT WALK WITHOUT THE SPEED OR ANIMATION OF THE SLOW RACK.
- THE PARK PLEASURE SLOW RACK WILL BE A COMFORTABLE, EASY-GOING RACK IN WHICH SPEED IS NOT A FACTOR. FRONT LIFT SHOULD NOT EXCEED THE HEIGHT OF LEVEL.
- THE PARK PLEASURE FAST RACK IS A DISTINCT EXTENSION OF THE SLOW RACK. FORM SHALL NOT BE COMPROMISED FOR SAKE OF SPEED.
- THE TACK AND THE ATTIRE FOR FLAT SHOD OPEN WILL BE ENGLISH. USE OF A CAVESON IS PERMITTED.
- SHOENING REQUIREMENTS: SHOES MUST NOT EXCEED ½ INCH IN THICKNESS AND 1 ½ INCHES IN WIDTH WITH NO BARE PLATES OR OTHER WEIGHT INSIDE THE SHOE. THE CAULK MUST NOT EXCEED 1 INCH AND THE SHOE MUST NOT EXTEND MORE THAN ¼ INCH BEYOND THE HOOF AT THE TOE. BANDS ARE ALLOWED.
- **HORSES WILL NOT BE REQUIRED TO BACK IN THIS CLASS.**

**X: TIMED EVENTS: (IT IS RECOMMENDED THAT ALL PARTICIPANTS WEAR A HELMET FOR SAFETY)**

- NUMBER TO BE WORN ON BACK.
- EACH CONTESTANT WILL BEGIN FROM A RUNNING START, AND TIME SHALL BEGIN AND END WHEN THE HORSE'S NOSE CROSSES THE LINE--A CLEARLY VISIBLE STARTING SHALL BE PROVIDED. AN ELECTRIC TIMER OR AT LEAST TWO WATCHES SHALL BE USED, WITH THE TIME INDICATED BY THE ELECTRIC TIMER OR THE AVERAGE TIME OF THE TWO WATCHES USED BY THE OFFICIAL TIMERS WILL BE THE OFFICIAL TIME.
- ALL EXHIBITORS MUST WEAR NEAT ATTIRE--BOOTS, LONG OR SHORT SLEEVE SHIRTS WITH A COLLAR AND LONG PANTS. (TEE SHIRTS ARE **NOT** ACCEPTABLE.
- GATE WILL BE OPENED FOR HORSE AND RIDER TO ENTER THE ARENA BUT WILL REMAIN CLOSED DURING THE PATTERN RUN.
- PARTICIPANTS MAY HAVE ASSISTANCE UP TO, BUT NOT PAST THE ENTRY GATE.
- **CONTESTANT MAY LEAD HORSE INSIDE THE GATE AND MOUNT THE HORSE PRIOR TO BEGINNING THE PATTERN.**
- ANY HORSE THAT ENTERS THE TIMED EVENT ARENA THROUGH ANY GATE, BUT THE DESIGNATED ENTRANCE GATE WILL BE DISQUALIFIED.
- NO RERUN EXCEPT FOR FAULT OF AOHA, (1 RERUN ONLY IS ALLOWED). NO RIDER, HORSE, OR TACK FAULT WILL BE ACCEPTABLE FOR A RERUN.
- IF A PARTICIPANT BREAKS A PATTERN DURING THEIR RUN, THEY WILL BE ASKED TO EXIT THE ARENA
- DRAG AFTER EVER TEN (10) ENTRIES. (BARRELS WILL BE PULLED EACH TIME.)

**• BARREL RACE:**

1. ALL CLOCKS AND TIMERS MUST BE A MINIMUM OF 21' FROM THE ENTRANCE GATE OR FENCE. ALL ENTRANCE GATES WILL REMAIN OPEN. IT IS RECOMMENDED THAT CLUBS HAVE A MEMBER AT THE GATE TO KEEP SPECTATORS AWAY. BARRELS MAY BE ANY BRIGHT COLOR.
2. THE CONTESTANT IS ALLOWED A RUNNING START. TIMING SHALL BEGIN AS SOON AS THE HORSE'S NOSE REACHES THE STARTING LINE AND WILL BE STOPPED WHEN THE HORSE'S NOSE PASSES OVER THE FINISH LINE.
3. AT A SIGNAL FROM THE STARTER, THE CONTESTANT WILL RUN TO BARREL NUMBER 1, PASS TO THE LEFT OF IT AND COMPLETE AN APPROXIMATE 360 DEGREE TURN AROUND THE BARREL; PROCEED TO BARREL 2, PASS TO THE RIGHT OF IT AND COMPLETE TURN AROUND THAT BARREL SLIGHTLY MORE THAN 360 DEGREES; PROCEED TO BARREL NUMBER 3, PASS TO THE RIGHT OF IT AND MAKE AN APPROXIMATE 360 DEGREE TURN AROUND IT; AND THEN SPRING TO THE FINISH LINE; PASSING BETWEEN BARRELS NUMBER 1 AND 2.
4. THE BARREL COURSE MAY ALSO BE RUN TO THE LEFT. FOR EXAMPLE, THE CONTESTANTS WILL START TO BARREL NUMBER 2, TURNING TO THE LEFT AROUND THIS BARREL, THEN TO BARREL NUMBER 1, TURNING TO THE RIGHT, THEN TO BARREL NUMBER 3, TURNING AGAIN TO THE RIGHT FOLLOWED BY THE FINAL SPURT TO THE FINISH LINE.
5. KNOCKING OVER A BARREL SHALL CARRY A 5 SECOND PENALTY. FAILURE TO FOLLOW THE COURSE SHALL CAUSE DISQUALIFICATION. A CONTESTANT MAY TOUCH THE BARREL WITH HIS OR HER HAND.
6. THE RING STEWARD, AT HIS DISCRETION, MAY DISQUALIFY A CONTESTANT FOR EXCESSIVE USE OF BAT, CROP, WHIP, OR ROPE IN FRONT OF THE CINCH.
7. A BARREL THAT IS KNOCKED OVER, TOUCHES THE GROUND AND RIGHTS ITSELF IS A FIVE SECOND PENALTY.



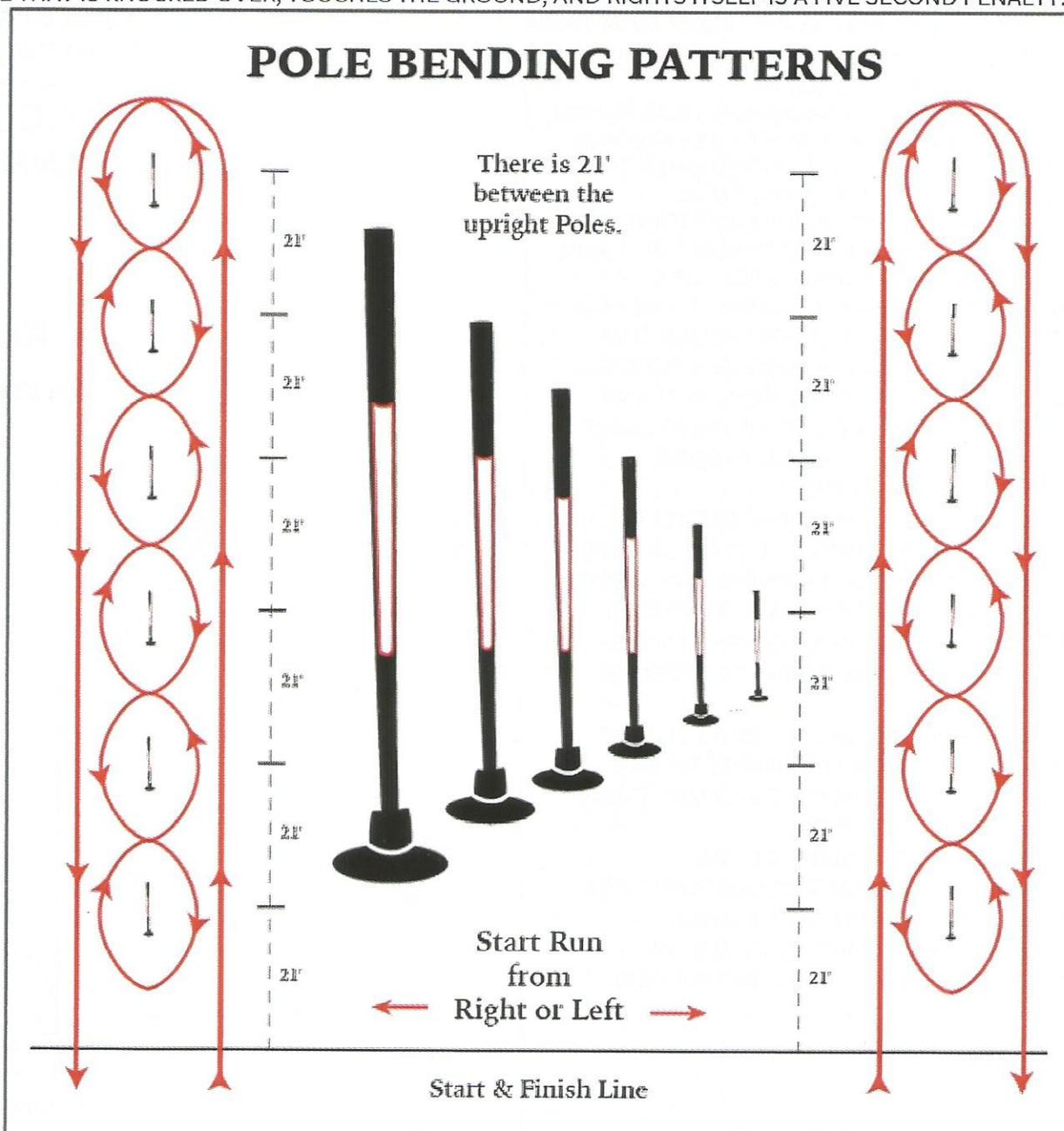
### OPEN BARREL RACE:

THERE WILL BE A 4D SIDE POT BARREL RACE. THOSE THAT QUALIFY FOR OPEN BARRELS (CLASS T14) WILL BE ELIGIBLE TO HAVE THEIR OPEN BARREL RACE TIME ROLLED OVER INTO THE 4D SIDE POT. **MUST SIGN UP AT STATE SHOW.** CONTACT YOUR DIRECTOR FOR INFORMATION ON SIGN UP. 75% PAYBACK. ALL PROCEEDS FROM 4D SIDE POT TO BENEFIT THE AOHA SCHOLARSHIP FUND. THIS ALSO APPLIES TO OPEN POLES (CLASS T19).

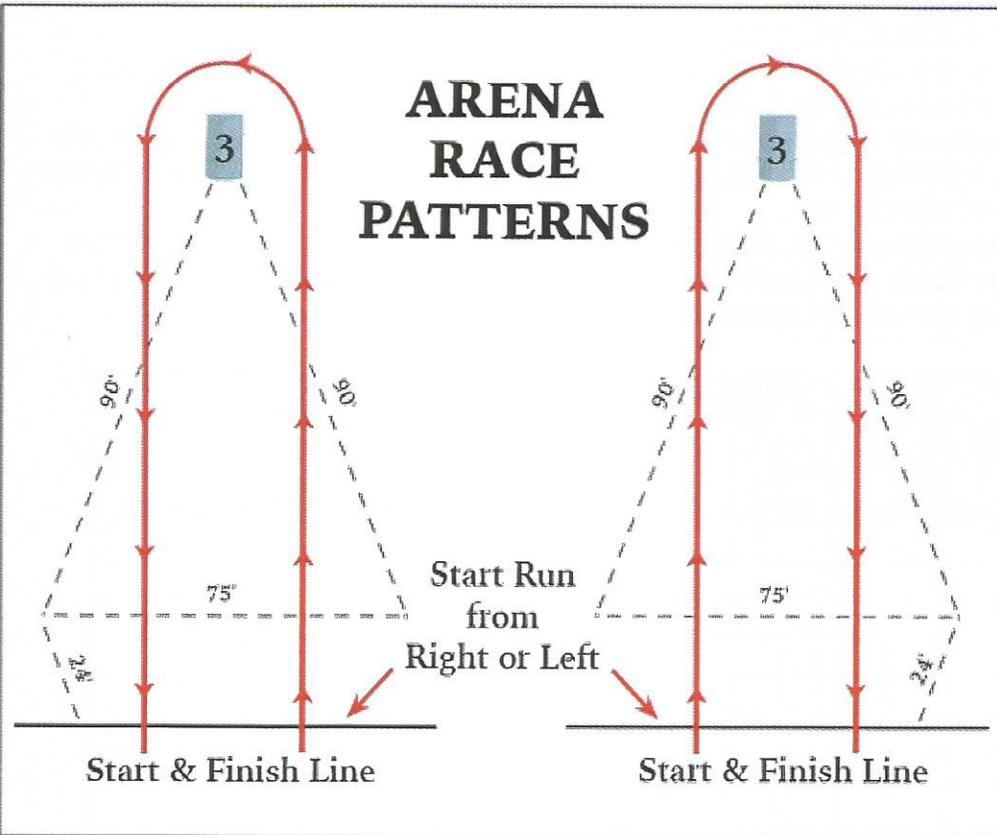
### • POLE BENDING:

THE POLE BENDING PATTERN IS TO BE RUN AROUND SIX POLES. EACH POLE IS TO BE:

1. 21 FEET APART, AND THE FIRST POLE IS TO BE 21 FEET FROM THE STARTING LINE.
2. POLES SHALL BE SET ON TOP OF THE GROUND, 6 FEET IN HEIGHT, WITH NO BASE MORE THAN 14 INCHES IN DIAMETER.
3. A HORSE MAY START EITHER TO THE LEFT OR THE RIGHT OF THE FIRST POLE AND THEN RUN THE REMAINDER OF THE PATTERN ACCORDINGLY.
4. KNOCKING OVER A POLE SHALL CARRY A FIVE (5) SECOND PENALTY. FAILURE TO FOLLOW THE COURSE SHALL CAUSE DISQUALIFICATION.
5. A CONTESTANT MAY TOUCH A POLE WITH HIS OR HER HAND IN POLE BENDING. THE RING STEWARD, AT HIS DISCRETION, MAY DISQUALIFY A CONTESTANT FOR EXCESSIVE USE OF BAT, CROP, WHIP, OR ROPE IN FRONT OF THE CINCH.
6. A POLE THAT IS KNOCKED OVER, TOUCHES THE GROUND, AND RIGHTS ITSELF IS A FIVE SECOND PENALTY.



## ARENA RACE PATTERNS



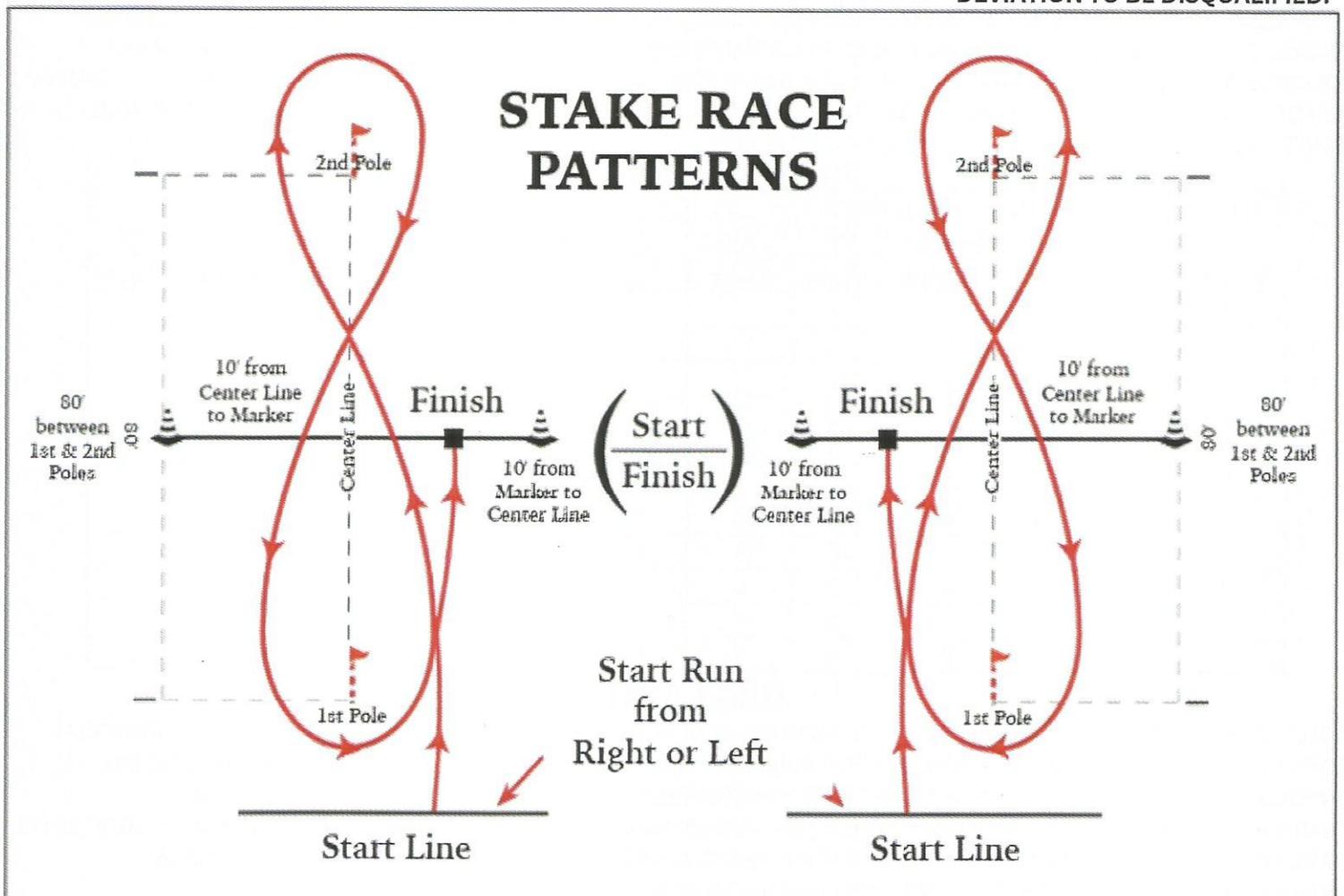
### • ARENA RACE:

1. KNOCKING OVER A BARREL SHALL CARRY A FIVE SECOND PENALTY.
2. THE BARREL SHALL BE PLACED IN THE LOCATION AND POSITION OF THE THIRD BARREL IN OUR STANDARD BARREL PATTERN.
3. A BARREL THAT IS KNOCKED OVER, TOUCHES THE GROUND, AND RIGHTS ITSELF IS A FIVE SECOND PENALTY.

### • STAKE RACE:

1. RIDER MUST MAKE ONE RIGHT HAND TURN AND ONE LEFT HAND TURN. RIDER CAN START FROM EITHER SIDE OR EITHER END. TIMER STARTS AND FINISHES IN THE MIDDLE. PENALTY OF FIVE SECONDS FOR KNOCKING OVER A PROP. THE PATTERN MUST BE BETWEEN CONES. **ONCE THE HORSE/RIDER HAS PASSED THE POLE, THEY ARE CONSIDERED IN THE PATTERN AND MUST COMPLETE THE PATTERN. ANY DEVIATION TO BE DISQUALIFIED.**

## STAKE RACE PATTERNS



**XI: AWARDS, POINTS, TIES, & PROTESTS:**

- NO HORSE AND RIDER CAN WIN MORE THAN ONE SADDLE, PER SHOW, PER DIVISION.
- POINTS: POINTS WILL BE KEPT ON HORSE AND RIDER.
- IN THE EVENT OF A TIE IN TIMED EVENTS, THE FIRST HORSE TO RUN RECEIVES THE AWARDS ON SITE AND SECOND HORSE TO RUN RECEIVES AWARDS TO BE ORDERED. BOTH RECEIVE MATCHING POINTS FOR CLASS.
- DIVISIONAL AWARDS TIE BREAKER SYSTEM--TIES IN DIVISIONAL AWARD SHALL BE BROKEN BY THAT EXHIBITOR WHO HAS ACCUMULATED THE MOST POINTS IN THE FEWER CLASSES AND, FOLLOWING, BY WHOMEVER HAS THE GREATER NUMBER OF HIGHER PLACINGS IN HIS OR HER CLASSES.
- PROTESTS ARE DUE TO CHAIRMAN/DIRECTOR/OFFICER. **PROTEST FEE IS \$500 CASH.** IF PROTEST OCCURS DURING SHOW TIME, YOU HAVE UNTIL THE END OF THE SHOW, AFTER THAT, IT IS **VOID.** IF FOUND IN VIOLATION, AWARDS ARE TO BE RETURNED IMMEDIATELY OR THE COST OF REPLACEMENT WILL BE THE RESPONSIBILITY OF GUILTY ASSOCIATION.

POINTS										
No. of horses in class	1 <sup>st</sup> Place Champion	2 <sup>nd</sup> Place Reserve Champion	3 <sup>rd</sup> Place	4 <sup>th</sup> Place	5 <sup>th</sup> Place	6 <sup>th</sup> Place	7 <sup>th</sup> Place	8 <sup>th</sup> Place	9 <sup>th</sup> Place	10 <sup>th</sup> Place
1	1									
2	2	1								
3	3	2	1							
4	4	3	2	1						
5	5	4	3	2	1					
6	6	5	4	3	2	1				
7	7	6	5	4	3	2	1			
8	8	7	6	5	4	3	2	1		
9	9	8	7	6	5	4	3	2	1	
10	10	9	8	7	6	5	4	3	2	1
11 +	10	9	8	7	6	5	4	3	2	1

IN CASE OF A CLASS TIE (A TIE CAN ONLY OCCUR IN A TIMED EVENT CLASS; JUDGED EVENTS HAVE A TIE-BREAKER JUDGE), BOTH HORSES ARE AWARDED THE PLACING AND POINTS AND THE NEXT LOWER PLACING IS SKIPPED BECAUSE A RUNOFF WOULD HAVE DETERMINED THOSE TWO PLACINGS. AS AN EXAMPLE, FOLLOWING ARE THE PLACINGS AND POINTS AS AWARDED WHEN THERE IS A TIE FOR 4<sup>TH</sup> PLACE:

POINTS WITH A CLASS TIE											
No. of horses in class	1 <sup>st</sup> Place Champion	2 <sup>nd</sup> Place Reserve Champion	3 <sup>rd</sup> Place	4 <sup>th</sup> Place	4 <sup>th</sup> Place	<del>5<sup>th</sup> Place</del>	6 <sup>th</sup> Place	7 <sup>th</sup> Place	8 <sup>th</sup> Place	9 <sup>th</sup> Place	10 <sup>th</sup> Place
1	1										
2	2	1									
3	3	2	1								
4	4	3	2	1							
5	5	4	3	2	2	X					
6	6	5	4	3	3	X	1				
7	7	6	5	4	4	X	2	1			
8	8	7	6	5	5	X	3	2	1		
9	9	8	7	6	6	X	4	3	2	1	
10	10	9	8	7	7	X	5	4	3	2	1
11 +	10	9	8	7	7	X	5	4	3	2	1

**DISCLAIMER**

AOHA RESERVES THE RIGHT TO DENY PARTICIPATION IN ANY AOHA SPONSORED EVENT TO ANY PARTY OR INDIVIDUAL FOR VIOLATION OF THE RULES OF AOHA OR FOR BEHAVIOR SUCH AS, BUT NOT LIMITED TO, ABUSIVE OR OBSCENE LANGUAGE, ALCOHOL AND OR/DRUG POSSESSION OR CONSUMPTION, INTOXICATION, FIGHTING, VIOLENT, TUMULTUOUS, OR THREATENING BEHAVIOR OR BEHAVIOR OTHERWISE DEEMED BY THE DIRECTORS AS DETRIMENTAL OR DANGEROUS TO THE GENERAL WELFARE OF THE MEMBERS, DIRECTORS, OFFICERS OF AOHA OR THE GENERAL OPERATION OF THE AOHA STATE CHAMPIONSHIP HORSE SHOW.